

45th Annual Seminar on Contemporary Music for the Young

Friday, April 5

7:30 p.m. | Faculty Recital in Rivera Recital Hall

Works of Lera Auerbach, Whitman Brown, Kurt M. Mehlenbacher, Fazil Say, and Gary Schocker.

Saturday, April 6

1:00 p.m. | Concert in Rivera Recital Hall

Music includes *Istantanee* (Snap-Shots) of Simone Fontanelli with illustrated projections, music of Lera Auerbach, Elaine Fine, Vincent Ho, and John Musto, and a premiere of Dan Shore.

3:00 p.m. | Concert in Rivera Recital Hall

Performances include music of Lera Auerbach, Dianne Goolkasian Rahbee, a student premiere by Vybhav Velamoor, and seven commissioned pieces by composers from Tufts University: Yasaman Ghodsi, Eliza Howells, Carlos Mauro, Ronja Mokráňova, Katianna Nardone, Aviva Senzon, and Molly Wong.



Saturday, April 6 (continued)

4:15 p.m. | Reception

Reception in the lobby of Bradley Hall and the opportunity to meet the commissioned composers from Tufts University and their mentor, John McDonald, and Lera Auerbach, the 2024 commissioned composer for the Seminar.

5:00 p.m. | Concert in Rivera Recital Hall

Works include music of Lera Auerbach, Steven Laven, and premieres of Mariana Joyce, Chloe DeSteno, and a student premiere of Adalia Wen.



Sunday, April 7

1:00 p.m. | Concert in Rivera Recital Hall

Music by such composers as Lera Auerbach, Larry Thomas Bell, Philip Glass, Aleksey Igudesman, Alice Jones, and Nico Muhly.

3:00 p.m. | Concert in Rivera Recital Hall

Performances include works of composers Ayumi Okada, Didier Rotella, a student premiere by Jack Benson, a premiere by Sarah Tenney, and three commissioned pieces by composers from Tufts University: Joaquin de Jesus, Matthew Seliger, and Yixiao Wang.

Sunday, April 7 (continued)

4:15 p.m. | Reception

Reception in the lobby of Bradley Hall to meet the commissioned composers from Tufts University, and their mentor, John McDonald, and Lera Auerbach, the 2024 commissioned composer of the Seminar.

5:00 p.m. | Finale in Rivera Recital Hall

Music by Connor Chee, Simón Garcia, Andrew List, a premiere by Peter Child, and the world premiere of the 2024 commissioned work, *String Symphony No. 2* by Lera Auerbach.

