

# RIVERS SCHOOL CONSERVATORY YOUTH ORCHESTRAS

## LEVELS & AUDITION REQUIREMENTS

### PRIMO

Rehearsals: Fridays, 4:00–5:15 pm  
**Chris Brainard, conductor**

Primo is a student's first orchestral experience.

Students must be enrolled in private lessons. Candidates should demonstrate ease of playing in first position on all four strings and can proficiently read those notes, they have modest sight reading abilities, and may be working on beginning shifting.

Audition Requirements:

Excerpts from 2 contrasting selections

Two 1 or 2 octave scales, student's choice

### PREPARATORY

Rehearsals: Fridays, 4:00–5:30 pm  
**Whitney Tandon, conductor**

Preparatory is designed for young string players ready for intermediate string repertoire.

Candidates can read music proficiently and have strong sight-reading abilities.

Preparatory students demonstrate ease of playing in the first three positions and may be developing or playing with vibrato.

Audition Requirements:

Excerpts from 2 contrasting selections

Two 2 octave scales, student's choice

### SINFONIA

Rehearsals: Fridays, 4:00–5:30 pm  
**Susan Memoli, conductor**

Sinfonia is for musicians who can rehearse and perform intermediate through medium-advanced string orchestra repertoire.

Candidates are able to use a variety of bow strokes, demonstrate use of vibrato, and comfortably play in the first four positions.

Audition Requirements:

Excerpts from 2 contrasting selections

Two 3 octave Major scales through 3 sharps and 3 flats, student's choice (violin/viola/cello)

Two 2 octave Major scales through 3 sharps and 3 flats, student's choice (double bass)

### PHILHARMONIA

Rehearsals: Fridays, 4:00–5:30 pm  
**Colleen MacDonald, conductor**

Philharmonia is for advanced string players that will perform advanced string orchestra repertoire.

Candidates should possess highly developed technique, familiarity with the first five positions, mature sound, and proficient sight reading abilities.

Audition Requirements:

Excerpts from 2 contrasting selections

Selected 3 octave major scales through 4 sharps and 4 flats

### 2022–2023 SEASON

#### AUDITION DETAILS

Live Audition Dates  
May 20, 26, 27

**Sign up**

[riversschoolconservatory.org/ensembles/ryo/](https://riversschoolconservatory.org/ensembles/ryo/)

**Questions?**

Email Katherine Greene  
[orchestramanager@rivers.org](mailto:orchestramanager@rivers.org)

### YOUTH SYMPHONY

Rehearsals: Fridays, 4:00–6:00 pm  
**Christopher Memoli, conductor**

This is the only full orchestra for both string and wind players. RYS provides orchestral training for advanced student musicians.

Candidates must demonstrate the ability to rehearse and perform advanced orchestral repertoire and excellent sight-reading skills.

Audition Requirements:

**Strings:** Excerpts from 2 contrasting selections, selected 3 octave major scales

**Winds and Brass:** Excerpts from 2 contrasting selections; full range chromatic scale, selected major scales