

This year, The Rivers School Conservatory will fund a group of small commissions for the Seminar for Contemporary Music for the Young, April 4 - 6, 2025.

The term "small" has been used in connection with this facet of Seminar because the monetary award is limited to \$200 for each piece. We have had an enthusiastic and creative response from faculty members and students for these projects. We would like to invite each commissioned composer to speak about the piece prior to its performance at a Seminar concert.

Choosing a composer for a small commission is a good way to stimulate composers to write music for students, especially if the faculty member has a specific student or group in mind.

Often local composers are chosen, and because of their proximity, they have been able to work with the students in the weeks preceding the Seminar. However, please do not request a commission for a composer who received one in 2024. They were: Peter Child, Mariana Joyce, Didier Rotella, and Dan Shore.

We hope that the score/parts and program notes will be sent to the participating faculty member no later than December 1, 2024. We want to ensure that the students will have ample time to learn their music and if necessary, rehearse with their groups. They will all be scheduled to play in qualifying workshops two weeks before Seminar.

PLEASE COMPLETE THE APPLICATION BELOW:

Faculty Member:		Date:
Composer:	_ Composer's Email:	
Address:		Phone:

Description of proposed composition, including student(s) for whom it will be composed (feel free to use the back of this page if necessary):

This application may be submitted to Lindsey Robb anytime between September 1 and September 30, 2024, but please note that commissions will be approved and funded on a first-come, first-serve basis.

Will this	composer	be able to a	attend the	Seminar	and be	willing to	speak ab	out the m	usic?
⊖ Yes	⊖ No								

Will the composer be able to deliver the score/parts and program notes by December 1, 2024? \bigcirc Yes \bigcirc No