



## LEVEL ONE

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**Skills & Goals:**

- Correct sitting position, left and right hand position
- Rest stroke and free stroke plucking, alternating index and middle
- Arpeggios, thumb, index, middle and ring fingers
- Reading in the first position
- One octave scales

**Sample Repertoire:**

- Suzuki books 1, 2 and 3
- Cavazzoli, The First Position
- The Christopher Parkening Classical Guitar Method, Vol. 1
- Easy studies by Sor, Giuliani, Aguado, Carulli and Carcassi
- Royal Conservatory of Music Guitar Series

**End of Year Evaluation:**

- Two pieces, one from memory
- Three one octave scales
- Sight-reading

**Additional  
Requirements for  
Young Artist Diploma  
Candidates Only:**

- Average Score of “high pass” for evaluation
- Two performances per year
- Two year-long electives in total, suggestions include:  
theory class, guitar class, Suzuki ensemble



## LEVEL TWO

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**Skills & Goals:**

- Use of guide fingers when shifting
- Use of slurs
- Two and three octave scales, (Segovia, Columbia Music Co.)
- Additional arpeggios with chords

**Sample Repertoire:**

- Carcassi Classical Guitar Method, Carl Fischer Inc.
- The Christopher Parkening Classical Guitar Method, Vol. 2.
- Suzuki books 4 and 5
- Royal Conservatory of Music Guitar Series, 5 and 6
- Brouwer Etudes
- Gaspar Sanz, Anthology of Selected Pieces, Schott

**End of Year Evaluation:**

- Two Pieces, one from memory
- Three Segovia Scales, two and three octaves
- Sight-reading

**Additional  
Requirements for  
Young Artist Diploma  
Candidates Only:**

- Average score of “high pass” for evaluation
- Three performances per year
- Three year-long electives in total, suggestions include:  
theory class, guitar class, ensemble



## LEVEL THREE

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**Skills & Goals:**

- Segovia Scales, C, am, G, em, D, bm, A, f#m
- 120 Arpeggios, Giuliani
- Vibrato
- Reading in 4th and 5th positions

**Sample Repertoire:**

- Sor Etudes, 20 Studies of Fernando Sor, Segovia
- Preludes, Villa-Lobos
- Etudes, Napoleon Costa
- Bach – Prelude in D minor

**End of Year Evaluation:**

- One Etude and one piece from repertoire, one from memory
- Three Segovia Scales
- Sight-reading

**Additional  
Requirements for  
Young Artist Diploma  
Candidates Only:**

- Average score of “high pass” for evaluation
- Three performances per year
- Three year-long electives in total, suggestions include:  
theory class, guitar class, or ensemble



## LEVEL FOUR

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**Skills & Goals:**

- Segovia Scales, all major and minor
- Mastery of the entire fingerboard
- Reading in all positions
- Vibrato, glissando, slurs, on and off
- Etude 1, Villa-Lobos (arpeggio etude)

**Sample Repertoire:**

- 12 Etudes, Villa-Lobos
- 20 Studies of Sor, Segovia
- Estudios Sencillos, 11-20, Brouwer
- 36 Capricci, op 20, Legnani

**End of Year Evaluation:**

- Two pieces, Etude and Repertoire, one from memory
- Segovia Scales, all major and minor
- Sight-reading

**Additional  
Requirements for  
Young Artist Diploma  
Candidates Only:**

- Average score of “high pass” for evaluation
- Three performances per year
- Three year-long electives in total, suggestions include:  
Theory Class, guitar class, ensemble