



## LEVEL ONE

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**Skills & Goals:**

- Identify phrase, shape it, and play in one breath
- Development of embouchure, support notes through slurs
- Use of dynamics, work with intonation in duet work
- Use metronome to aid in mastery of simple rhythmic skills
- One or two octave scales and arpeggios, 3#s and 3bs, minor in natural
- Chromatic scale to G3 or higher
- Initial exposure to small chamber group

**Sample Repertoire:**

- Suzuki Books I
- Trevor Wye Beginner's Book, Part I, II
- Steensland Flute Student, Book 1, 2
- Hunt High Register Book, Level 1
- Music Through Time, Book 1, 2
- Denley Time Pieces, Vol. 1, 2
- Bay Classical Repertoire for Flute, Vol. 1

**End of Year Evaluation:**

- Two one-octave scales with arpeggios, major and minor
- Two-octave chromatic scale
- Etude
- Three pieces of contrasting character (memory optional)
- Sight-reading consisting of simple rhythm patterns

**Additional Requirements for Young Artist Diploma Candidates Only:**

- Average Score of "high pass" for evaluation
- Two performances per year
- Two year-long electives in total, suggestions include: theory class, youth orchestra



## LEVEL TWO

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**Skills & Goals:**

- Continue tonal development, breadth of sound
- Work on perfecting posture, hand positions
- Learn to taper phrase endings, ability to shape music with dynamics and phrasing
- Begin study of vibrato, double tongue
- Encourage upgrading of instrument

**Sample Repertoire:**

- Suzuki Books II, III
- Steensland Flute Student, Book 2, 3
- Hunt High Notes, Book 1
- Handel, Vivaldi Sonatas, Mozart Sonatinas
- Fauré Sicilienne
- Moyse, Peck Solo Collections for Flute
- Concertos by Leclair, Telemann, Vivaldi

**End of Year Evaluation:**

- Four two-octave scales with arpeggios, harmonic minors, one scale in 3rds; chromatic scale in three octaves
- One etude
- Three pieces of contrasting character (one from memory, optional)
- Sight-reading—advanced Level One

**Additional Requirements for Young Artist Diploma Candidates Only:**

- Average score of “high pass” for evaluation
- Three performances per year
- Three year-long electives in total, suggestions include: Theory Class, Chamber Music, Wind Ensemble



## LEVEL THREE

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**Skills & Goals:**

- Begin independent tuning. Work on long tones, breath support
- Work on velocity and flexibility, breath support in high register
- Continue work on vibrato, double tongue, triple tongue
- Study of baroque ornaments, trill fingerings
- Begin work on orchestral excerpts
- Explore performance opportunities in competitions, summer camps

**Sample Repertoire:**

- Andersen, Op. 41, 37; Maquarre, Moyse, Taffanel & Gaubert
- Hunt High Notes, Book 2
- Sonatas of Bach, Blavet, Händel
- Beethoven Serenade, Mozart Andante,
- Concertos by Boccherini, Pergolesi, Mozart, Quantz,
- Suites of Bach, Telemann

**End of Year Evaluation:**

- Four scales with arpeggios, melodic minor, (optional: scale in 5ths) chromatic scale in three octaves
- One etude
- Three pieces of contrasting periods
- Sight-reading—advanced Level Two

**Additional Requirements for Young Artist Diploma Candidates Only:**

- Average score of “high pass” for evaluation
- Three performances per year
- Three year-long electives in total, suggestions include: Theory Class, Chamber Music, Youth Symphony, Wind Ensemble



## LEVEL FOUR

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**Skills & Goals:**

- Work on varying speed and width of vibrato; its use as expressive tool
- Continued development of tone, breath support
- Work on sight-reading skills and orchestral excerpts for auditions
- Concerto performance; prepare senior solo recital

**Sample Repertoire:**

- Review of all scales/arpeggios (optional: in 5ths, 6ths, 7ths)
- Andersen Etudes, Op. 30, 15; Köhler, Maquarre, Moyse, Taffanel & Gaubert
- Sonatas of Bach, Hindemith, Poulenc, Prokofiev, Telemann
- Copland Duo, Fauré Fantasy, Ibert Pièce, Reinecke Ballade,
- Concertos by Gluck, Hoffmeister, Mozart, Quantz; Griffes Poem

**End of Year Evaluation:**

- Four scales: major and minor, (optional: in 7ths), one scale in double tongue; chromatic scale; 7<sup>th</sup> chords
- Etude; orchestral excerpt
- Three pieces of contrasting periods, one a concerto movement
- Sight-reading: Advanced Level Three

**Additional  
Requirements for  
Young Artist Diploma  
Candidates Only:**

- Average score of “high pass” for evaluation
- Three performances per year
- Three year-long electives in total, suggestions include:  
Theory Class, Chamber Music, Youth Symphony, Wind Ensemble